

BROOKE STOKER

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brookestoker.com

Brooke Stoker is a interdisciplinary artist, primarily working in dance, video, and writing. She explores themes of nostalgia, presence, and personal analogue documentation in the digital age through site-specific work and interactive media storytelling.

EDUCATION

2016 B.A. Pace University, NYC, Film and Screen Studies (*summa cum laude with Honors*)

2016 American College of Norway, Moss, Norway (summer session)

DANCE TRAINING

2018 LANDING, Miguel Gutierrez, Gibney, NYC

2018 Professional Semester, Broadway Dance Center, NYC

AWARDS

2016 Dyson College Scholastic Achievement Award (top 4 in class), Pace University, NYC

2016 Film and Screen Studies Award, Pace University, NYC

2016 Distinguished Graduating Fellow, Society of Fellows, Dyson College, Pace University, NYC

2016 Richard Gill Award, 1st Place in Film Criticism, Pace University, NYC

GROUP EXHIBITIONS/SCREENINGS

2017 *Fjällräven Hiking Movie Night, Where Mud Abounds: Capturing and Living on the Long Trail*, Burlington, VT

2016 *Student Film Screening, Where Mud Abounds: Capturing and Living on the Long Trail (senior honors thesis)*, The Schimmel Center, Pace University, NYC

2016 *Loss I Connection, Where Mud Abounds: Capturing and Living on the Long Trail*, Fingesten Gallery, Pace University, NYC

2016 *Time Codes, Remnants Vol. 1*, Fingesten Gallery, Pace University, NYC

2015 *Juried Student Show, Fortune Society: Metro Success Map*, Fingesten Gallery, Pace University, NYC (first place, in collaboration with Deniah Cagara)

ONGOING PROJECTS

2016 *Exquisite Movement*, ongoing collaborative dance video project, Instagram

2015 *The Daily Groove*, ongoing personal dance video project, Instagram

PUBLICATIONS

2017 *I need to go back to New York + get my butt back into dance class.*, self-published zine

2017 *Walk In, Dance Out*, self-published zine

2015 *Remnants, Vol. 1*, self-published zine